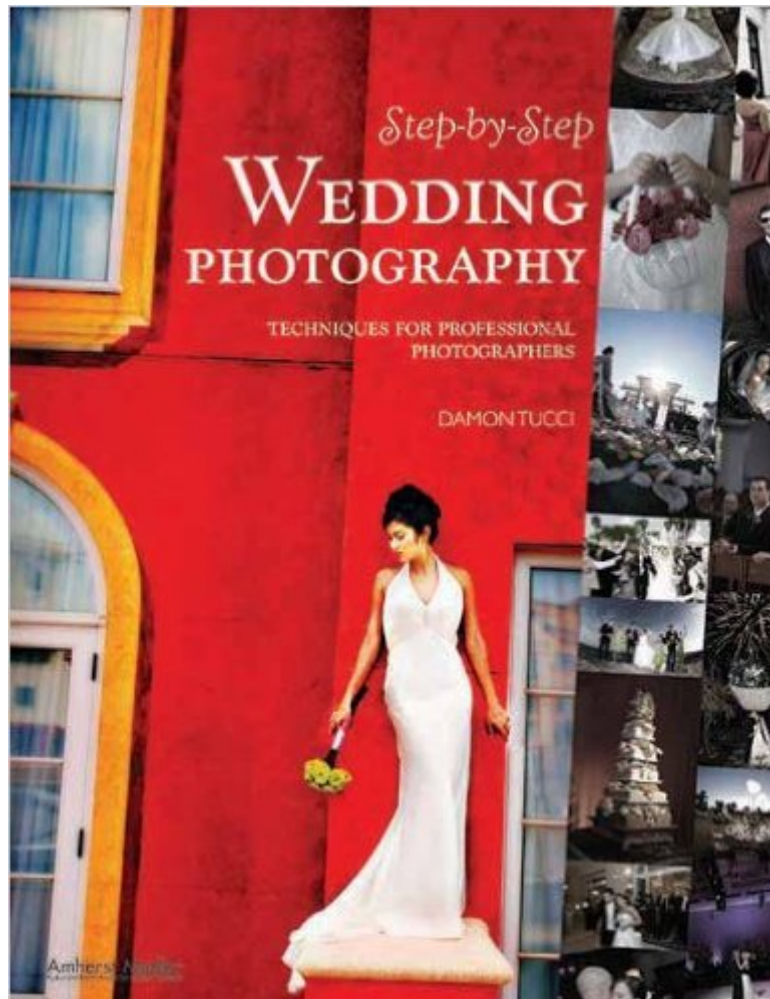


The book was found

Step-By-Step Wedding Photography: Techniques For Professional Photographers



Synopsis

A no-nonsense guide that shows how to make quick, efficient work of getting beautiful, high-quality, cutting-edge, and traditional shots from the pre-ceremony through the reception, this manual offers techniques for capturing the key players and moments of the big day. Unlike other photography books that present a more theoretical or technical approach to photographing a wedding, this resource focuses on the specific steps photographers should take, streamlining their process for effective management at the wedding. A recommended time line shows when to photograph the various portrait the clients expect after the ceremony; the bride and groom, best man and groom, maid of honor and bride, couple and their parents, attendants, extended family, and others. Simple technical tips for supplementing existing light and setting up and orchestrating the many shots accurately and effortlessly are also included.

Book Information

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Average Customer Review: 4.7 out of 5 stars See all reviews (18 customer reviews)

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Customer Reviews

Sometimes I wonder if wedding photography is so competitive that practitioners are always trying to get any edge they can so that they are always willing to buy new books on wedding photography. Or maybe it's that the field looks so lucrative to outsiders that they are willing to buy wedding photography books to try and figure out how to get a piece of the pie. Or maybe it's that so much is on the line that wedding photographers will grasp at any straw to avoid an error. There must be some explanation of why there are so many books published on the subject. Here's another entry in the race. After a brief introduction that deals with things like the initial meeting with the clients and

advice like packing your bag yourself, the author follows the event in a time-ordered sequence from preparation of the bride until the end of the reception. Because he emphasizes the pressures of time to really capture the big day, he provides seven time-saving strategies. There are too-brief discussions of posing, lighting, file formats, lenses and post-production and then a message to find your passion and style. The author is a great believer in available light photography, made easier by the newest low-noise, high ISO digital cameras. He gives us very little guidance on the use of artificial light. There is no mention of softboxes, or bounce light, or Gary Fong, all so beloved to wedding photographers. The pictures in the book seem rather standard (except that Tucci loves to pose the bride by herself, without train, against a garishly colored wall or in an unusual setting). However, the information provided for each picture reveals his preference for wide-angle lenses (which on his Nikon camera with a crop factor of 1.5 are generally shot in the near normal range).

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